

EDUCATION

MSC. RENAISSANCE TO ENLIGHTENMENT **2011**
University of Edinburgh | Edinburgh

BSC. SOCIOLOGY **2008**
Stansfield College | Singapore

A LEVELS **2004**
Anderson Junior College | Singapore

O LEVELS **2002**
Raffles Girls Secondary School | Singapore

PROFESSIONAL EXPERIENCE

ARTS JOURNALIST **2018 - Present**
ARTnews, The Art Newspaper, Artsy, Hyperallergic, South China Morning Post, CoBo Social, ArtAsiaPacific | New York, London, Hong Kong

EDITOR **2019 - Present**
CoBo Social, The Canvas, Hatch Art Project | New York, Hong Kong, Singapore

LIFESTYLE REPORTER **2017 - 2018**
Yahoo Lifestyle | Singapore

SENIOR REPORTER (ARTS) **2016 - 2017**
TODAY | Singapore

MANAGER **2013 - 2016**
Community Institutions & Outreach, National Heritage Board | Singapore

ASSISTANT MANAGER **2012 - 2013**
Singapore Art Museum, National Heritage Board | Singapore

CORE SKILLS

- Strong communicator with a decade of writing and public speaking experience.
- Proficient in building an extensive network of contacts across various cities and regions.
- Good critical and analytical instincts in evolving situations.
- Adept at identifying trends and gaps in shifting global industries.
- Experienced in crafting accessible content across diverse platforms.
- Passionate about staying ahead of the curve in contemporary culture and technology.

SELECTED EDITORIAL HIGHLIGHTS

- Artnet's Innovators List** **November 30, 2022**
Contributed profiles on Asia's leading art world personalities Adrian Cheng, Atsuko Ninagawa, and Kanachai "Kit" Bencharongku | London, New York
- Marina Abramovic on the Eve of Her First NFT** **May 13, 2022**
First exclusive interview for ARTnews | London, New York, Basel
- Will Singapore's Art Biennale See It Become the Region's Top Cultural Centre?** **April 14, 2021**
First in-depth report for South China Morning Post | Hong Kong, Singapore
- Seoul Gallerists Reflecting on Influx of International Dealers** **October 26, 2021**
Market analysis for The Art Newspaper referenced in Artnet's industry news listing Need to Read section | London, Seoul
- Market Chats** **August - December 2021**
Invited to contribute regular international art market analysis for CoBo Social's inaugural column | Hong Kong
- Art World During Pandemic** **March 2020 - February 2022**
Contributed regular analyses for CoBo Social's inaugural series on hot-button issues art world was facing during the global crisis | Hong Kong

PUBLIC PANELS & PRESENTATIONS

- Panel: Collecting Art in Asia** **November 3, 2023**
Art Fair Tokyo | Tokyo
- Interview on Singapore Art Week & ART SG** **January 6, 2023**
Monocle 24's The Globalist | London, Singapore
- Panel: Post-Pandemic Art Market Trends (with Tim Schneider et al.)** **September 3, 2022**
Frieze Seoul & KIAF | Seoul
- Interview on South Korea's art market** **November 5, 2021**
The ArtTactic Podcast | New York
- Panel: Digital Birth - Zooming in on NFT** **May 23, 2021**
Videotage & Art Basel Hong Kong | Hong Kong
- Interview on lack of innovation in global art fairs** **October 29, 2020**
The ArtTactic Podcast | New York